



****STAGE PLOT - TIM LEE - 2022***

1. Line for vocal microphone - Shure Beta 58
2. Line for guitar D.I.
3. Line for drum sampler - Kick & Tambourine
4. Monitor mix
5. 230v mains power for guitar amp

NOTES:

- Tim uses his own vocal mic, either a Shure Beta 58 or an AKG 535.
- The guitar amp can be mic'd IN ADDITION to using the D.I. but it is largely used for on-stage guitar sound and as a table/visual prop.

THE MIX:

On stage, Tim prefers the vocals to be a bit hot so he can stay back from the mic. A good thump from the kick is also appreciated. Out front, the kick/tambourine should be quite present but not overpowering compared to the guitar, and the vocals should sit nicely on top.

**Thank you for doing what you do to
help me sound my best. Looking
forward to having some fun!** *Tim*

CONTACT: TIM LEE
07565 487669 - tim@timleelive.com